

# **Sunday on the Rocks**

Naya Tadavarthy – 6.2.2024

# Point of View

Thirty years later, the issues women face in *Sunday on the Rocks* are still relevant today.

According to style leaders, 90s fashion trends are back, too. Using styles that bridge this three-decade divide will help today's audience see how much has changed – and how much has not – since 1994. I draw on personal photographs and fashion publications from the past and today to create looks that do not appear out of place in either time period. My costumes will also help the characters feel comfortable in their own space. With each scene, Elly, Gayle, and Jen will remove a layer of clothing. This change will demonstrate not only the increasing outdoor temperature and level of intoxication but also how the women reveal deeper truths to each other, as their bodies become more visible. Clothing colors will progress from bright and saturated to lighter and duller, increasing emphasis on character's selves rather than the façade they show the world. Moreover, the women will discard their layers on the set, conveying how they seize agency and claim space for themselves during this Sunday on the rocks.

<b>Sunday on the Rocks Costume Plot</b>					
<b>Scene #/Name</b>	I.I - Breakfast on the Back Porch	I.II - Men on the Telephone, Which is where They Belong	I.III - Gods and Mothers	II.I - What's He Doing Out There?	II.II - I'm Sorry, Violence Is Just Not Cool
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<b>Synopsis</b>	Past "sins" revealed	Richardson, Phillip (almost) and Roger on the phone	Elly's mom summoned, unexpected arrivals (Jessica)	Facing fears (Elly tells Jessica, Jen sees Richardson, Jessica's not engaged)	Violence and its aftermath
<b>Place</b>	Back porch	Living room	Living room	Living room	Living room
<b>Time</b>	9:30 AM	11:30 AM-12:15 PM	2-3 PM	A few seconds after I.III-sunset	8:00 PM
<b>Elly</b>	Elly 1a	Elly 1b (+ I will survive?)	Elly 1c	Elly 1c	Elly 1c + coat
<b>Gayle</b>	Gayle 1a	Gayle 1b (+ I will survive?)	Gayle 1c	Gayle 1c	Gayle 2 + coat
<b>Jen</b>	Jen 1a	Jen 1b (+ I will survive?)	Jen 1c	Jen 1c	Jen 2
<b>Jessica</b>			Jessica 1	Jessica 1	Jessica 2a, b

# Elly



# Gayle



I.I



I.II



I.III-II.I



II.II

# Jen



# Jessica



I.II-III.I



I.II-III.I



II.II



II.II

# **Scene by Scene Breakdown**

# I.I - Breakfast on the Back Porch



Elly 1a



Gayle 1a



Jen 1a

# I.II - Men on the Telephone...



Elly 1b



Gayle 1b



Jen 1b

# I.III - Gods and Mothers



Elly 1c



Gayle 1c



Jen 1c



Jessica 1

# 11.1 - What's He Doing Out There?



Elly 1c



Gayle 1c



Jen 1c



Jessica 1

# I.II-I'm Sorry, Violence Is Just Not Cool



Elly 1c



Gayle 2



Jen 2



Jessica 2a

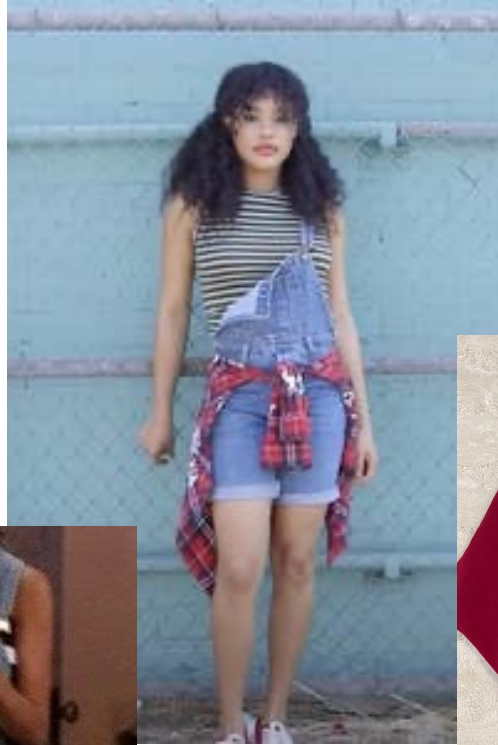


Jessica 2b

# **Visual Piece List**

# Elly 1 a

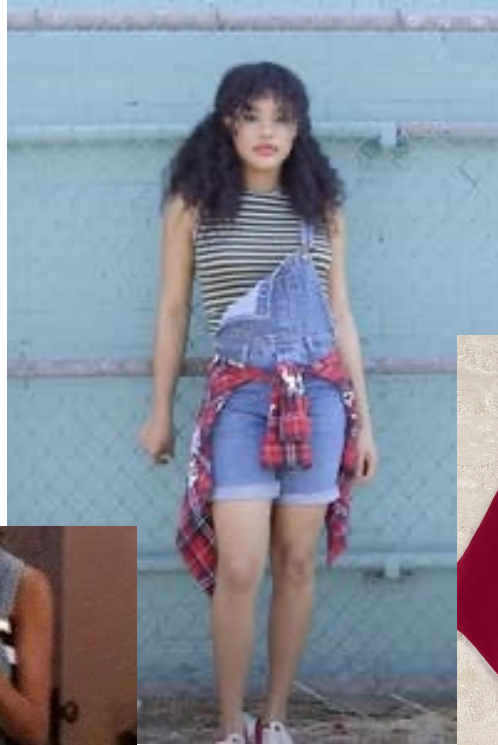
I.I  
Boxer shorts, UMass sweatshirt, short overalls, windbreaker, socks,  
canvas sneakers



# Elly 1 b

I.II

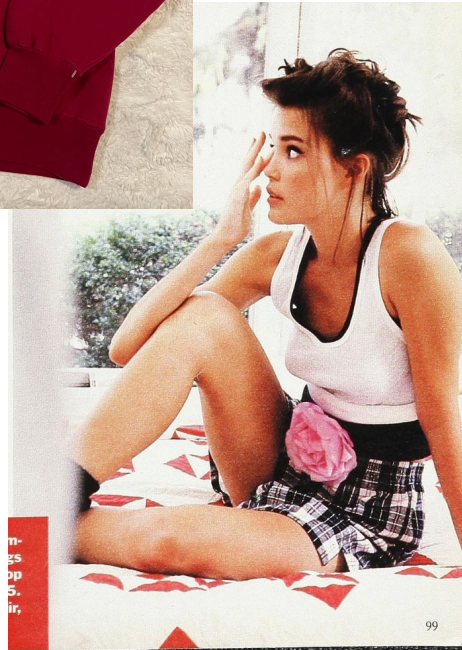
Boxer shorts, UMass sweatshirt, short overalls, socks  
(REMOVE sneakers & jacket)



# Elly 1c

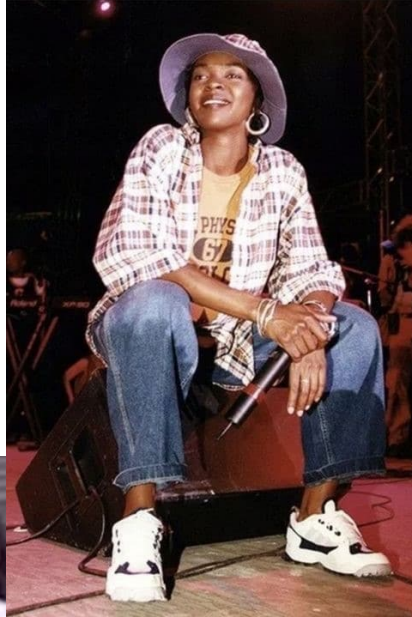
I.III-II.II

Boxer shorts, UMass sweatshirt, barefoot (REMOVE shortalls & socks)



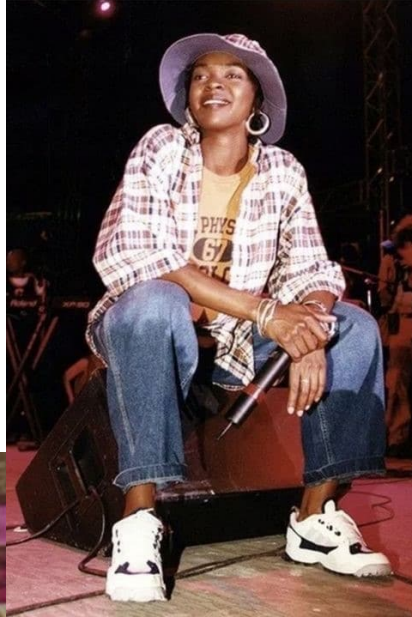
# Gayle 1 a

I.I  
Wide-legged jeans, T-shirt, flannel shirt, barn jacket, socks,  
Timberland boots



# Gayle 1 b

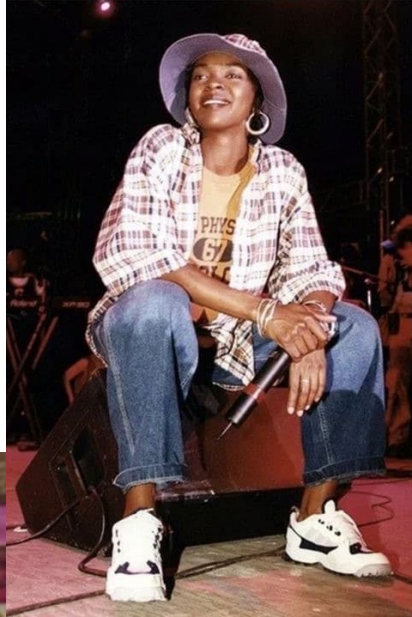
I.II  
Wide-legged jeans, T-shirt, flannel shirt, socks (REMOVE  
jacket & boots)



# Gayle 1c

I.III-II.I

Wide-legged jeans, T-shirt (REMOVE socks and flannel shirt)



# Gayle 2

II.II

Flannel pajama pants, oversized free social justice T-shirt



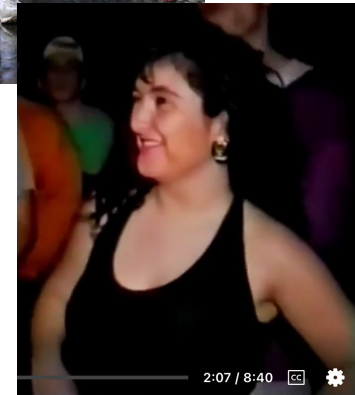
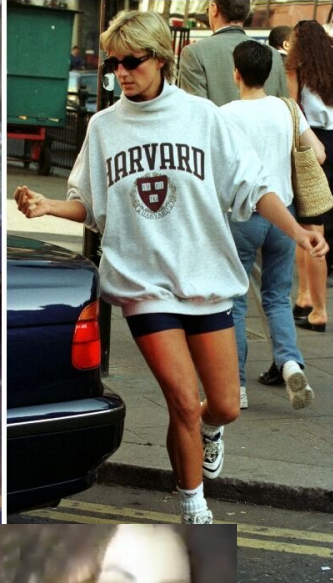
# Jen 1a

I.I  
Bike shorts, tank top, oversized sweatshirt, Colombiana jeans, crew socks, tennis shoes



# Jen 1 b

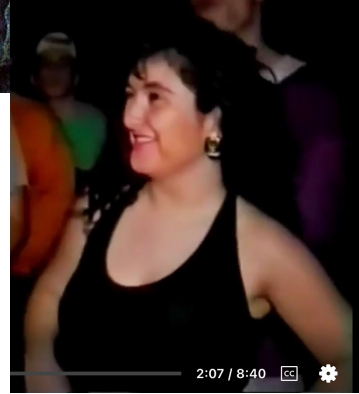
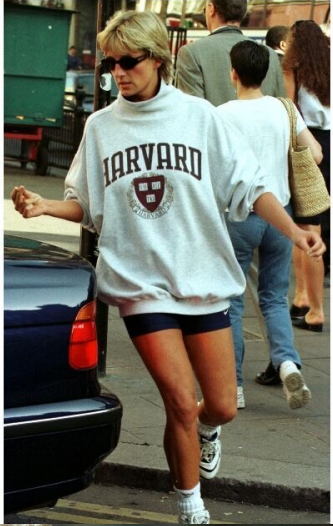
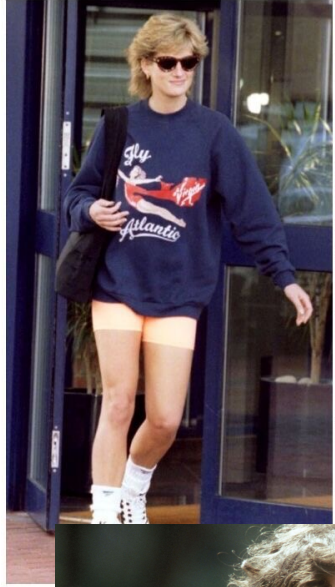
I.II  
Bike shorts, tank top, oversized sweatshirt, crew socks  
(REMOVE jeans & tennis shoes)



# Jen 1c

I.III-II.I

Bike shorts, tank top (REMOVE sweatshirt & socks)



# Jen 2

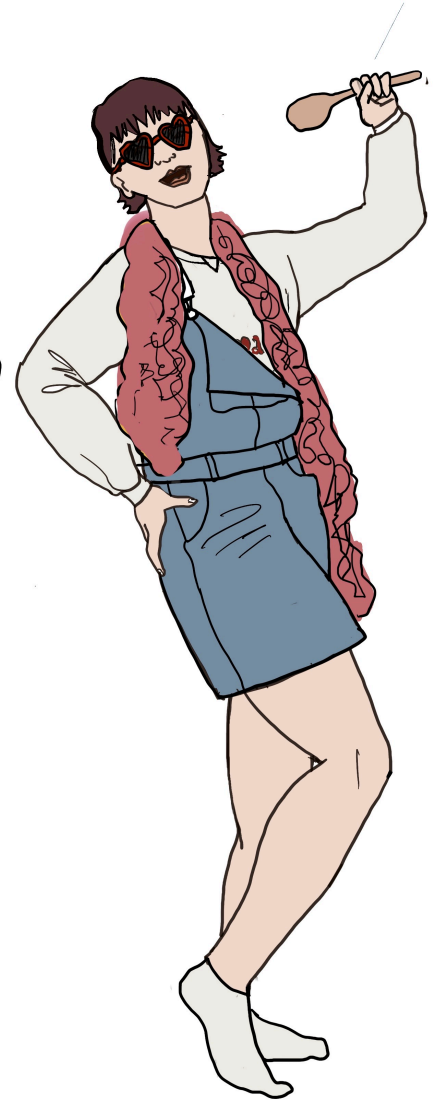
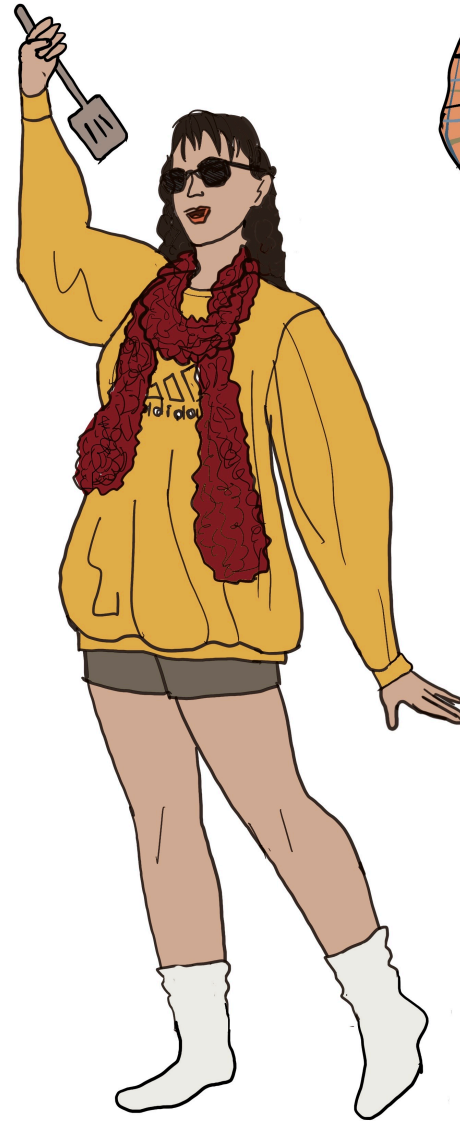
II.II

Bike shorts, tank top, Colombiana jeans, crew socks, tennis shoes, leather jacket, hoop earrings + face bruising/black eye makeup



# “ I Will Survive ”

I.II - ADD fuzzy winter scarves and fun sunglasses



# Jessica 1

I.II-II.I

Long dress, white T-shirt, cardigan sweater, headband, socks, sneakers, Marian medals



# Jessica 2a

II.II

Matching pajama set, bathrobe, slippers, Marian medals



# Jessica 2b

II.II

Matching pajama set, trench coat, sneakers, Marian medals



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# **Special Considerations**

# Injury Makeup

Makeup Tutorial

[https://www.youtube.com/watch?v=aP9rTcZT\\_5o&ab\\_channel=makeupKari](https://www.youtube.com/watch?v=aP9rTcZT_5o&ab_channel=makeupKari)



Split lip – with a bit more fresh blood



Face bruising – move a bit more down towards mouth