

Naya Tadavarthy

COSTUME DESIGNER

651-260-4960
nbtadavarthy93@gmail.com
nayatadavarthy.com

Education

Northwestern University, Evanston, Illinois • Class of 2026
Master of Fine Arts in Stage Design • Area of Focus: Costume Design
Reflective and Effective Teaching Program - Certificate of Excellence Award
GPA: 4.00

Fulbright Combined Grant Award, Austria, 2022-2023

University of Notre Dame, Notre Dame, Indiana • Class of 2022
Bachelor of Arts: Major in Studio Art • Major in German • Minor in History • Glynn Family Honors Program
GPA: 3.99 • Summa Cum Laude • Phi Beta Kappa • Dean's List Fall 2018 - Spring 2022

Experience

COSTUME DESIGN

Penelope, Co-Design with Raquel Adorno, Laura Braza (dir.), Milwaukee Repertory Theatre, Upcoming Spring 2027
Hershel and the Hanukkah Goblins, Ellie Levine (dir.), Strawdog Theatre Company, Upcoming Winter 2026
Rock of Ages, Adam Goldstein (dir.), Actor's Training Center, Summer 2026
How to Succeed in Business Without Really Trying, Christopher Michael Richardson (dir.), Wirtz Center for the Performing Arts (Northwestern University), Winter 2026
Dr. De Soto, Jamal Howard (dir.), Wirtz Center for the Performing Arts (Northwestern University), Fall 2025
As It Is in Heaven, Francesca Patrón (dir.), Wirtz Center for the Performing Arts (Northwestern University), Spring 2025
Sunday on the Rocks, Mariana Parejo Molinares (dir.), Wirtz Center for the Performing Arts (Northwestern University), Fall 2024
Elephant, Claire Bauman (dir.), Wirtz Center for the Performing Arts (Northwestern University), Spring 2024
This Is Modern Art, Zuri Eshun (dir.), DeBartolo Performing Arts Center (University of Notre Dame), Fall 2021

ASSOCIATE WORK • ASSISTING • INTERNSHIPS

Footloose, Associate Designer to Raquel Adorno, Stephen Mear (dir.), Milwaukee Repertory Theatre, Summer 2026
Giulia - The Poison Queen of Palermo, Costume Intern for Ana Kuzmanic, Mary Zimmerman (dir.), Perelman Performing Arts Center, Summer 2026
How to Know the Wildflowers - A Map, Assistant Designer to Josie Everett, Jessica Thebus (dir.), Wirtz Center for the Performing Arts (Northwestern University), Spring 2024
Dracula: A Feminist Revenge Tragedy, Assistant Designer to Lia Wallfish, Jasmine Gunther (dir.), Wirtz Center for the Performing Arts (Northwestern University), Winter 2024
Romeo and Juliet, Assistant Designer to Sally Dolembro, Chris Anthony (dir.), Notre Dame Shakespeare Festival, Summer 2022

Related Skills and Interests

Sewing, alterations, costume crafts. Basic wig-styling, draping, and tailoring. Watercolor and oil painting, teaching and tutoring, writing and illustrating children's books. Proficient in Adobe Creative Suite, speaks advanced German (C1).