

# Antigone

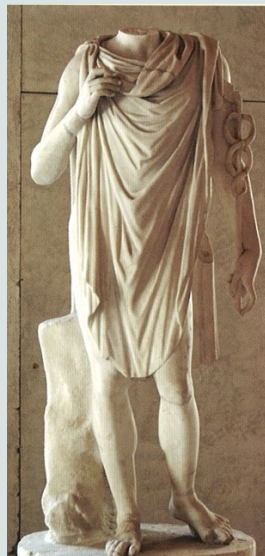
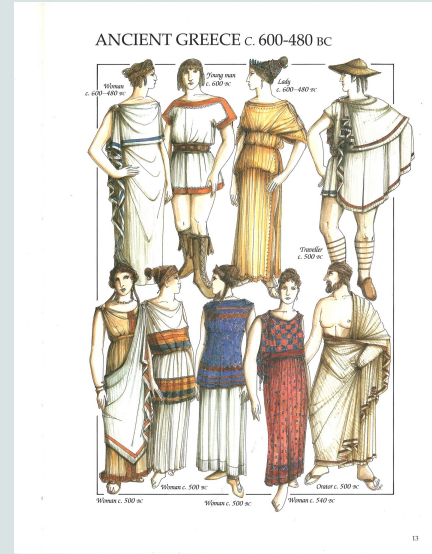


By Naya Tadavarthy

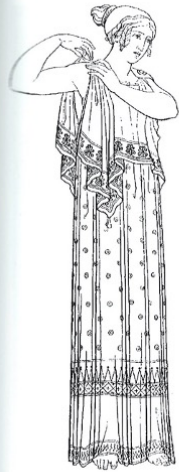
April 7, 2020



# Research - 1



# Research - 2



**FIGURE 3-10** Figure from a Greek vase by Thomas Hope (18th century). Woman fastens the shoulder of her Doric chiton. Notice the small weights at the end of the drapery that falls from her right shoulder. (Courtesy of Dover Publications, Inc.)



**FIGURE 3-11** Greek woman wears the Hellenistic chiton, which is belted typically high under the breasts and made of lightweight fabric that molds the body lines. (*Dancing Lady*, Greek, c. 50 B.C. Marble, H. 85.4cm [with case]. © The Cleveland Museum of Art, John L. Severance Fund, 1965.24.)

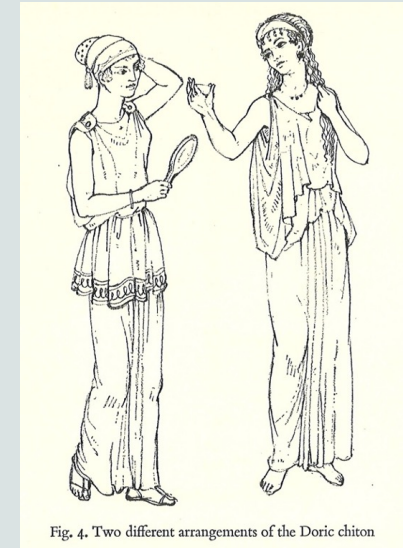
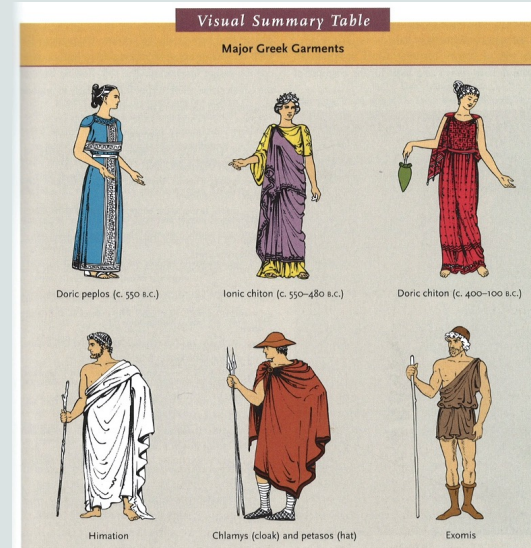
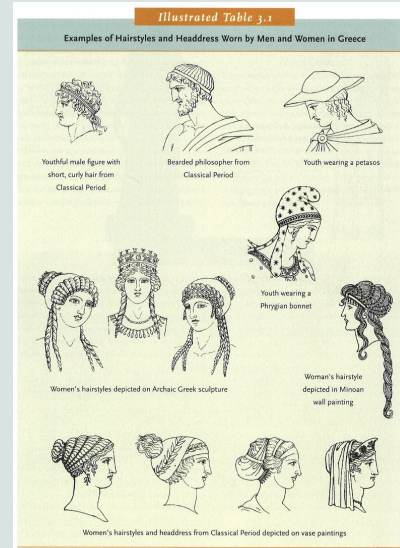


Fig. 4. Two different arrangements of the Doric chiton



Fig. 8. Noble women with diadems, Ionic chitons and draped himations



Fig. 47. Jacchus and a slave girl with yoked tunic

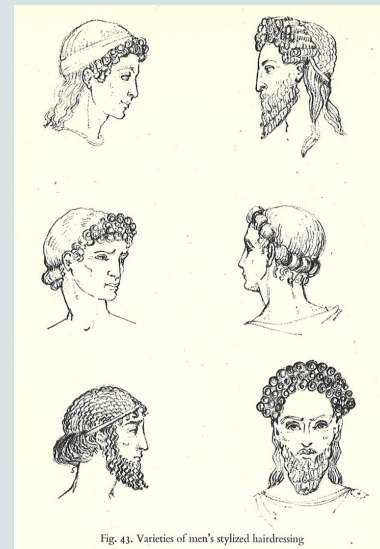


Fig. 43. Varieties of men's stylized hairdressing

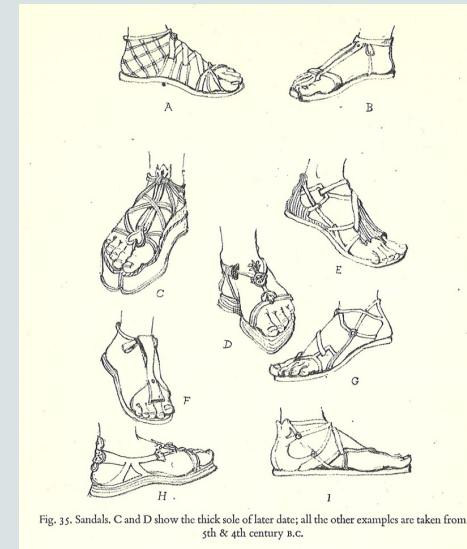


Fig. 35. Sandals. C and D show the thick sole of later date; all the other examples are taken from 5th & 4th century B.C.



3. Veiled female characters in dramatic costume and himations

# Research - 3

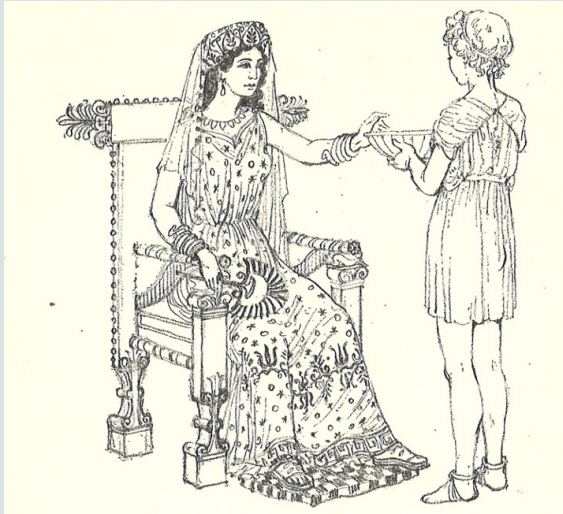


Fig. 31. Royal female figure with snake bracelets, crown, earrings, necklace and fan



Fig. 29. Varieties of crowns and hair arrangements



Fig. 28. Regal figures with golden diadems

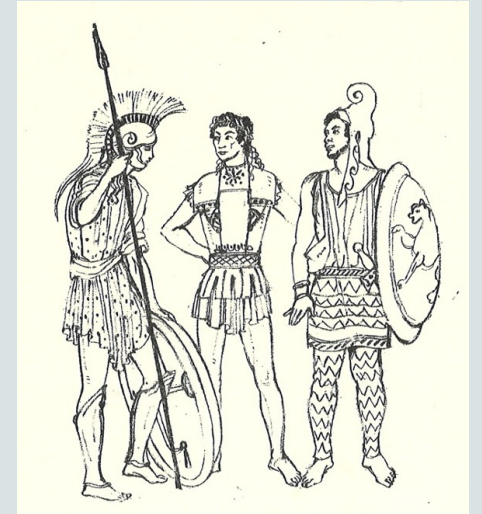
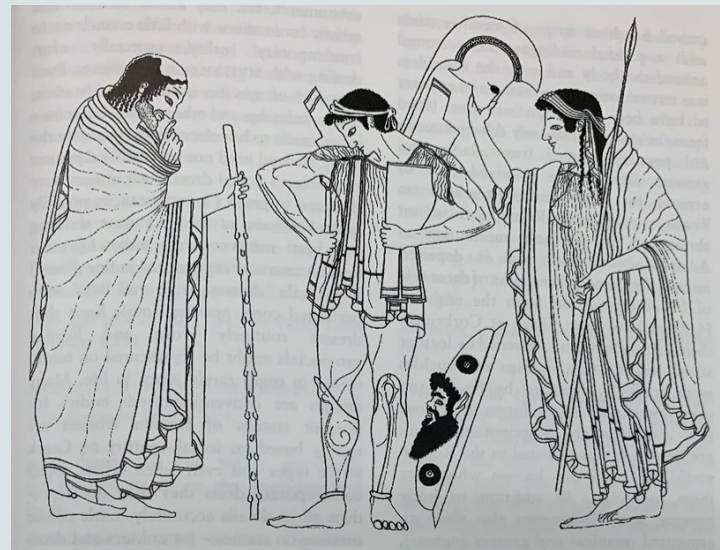


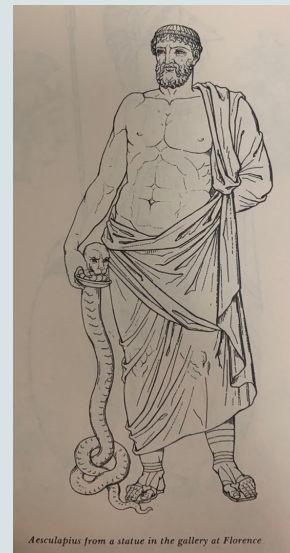
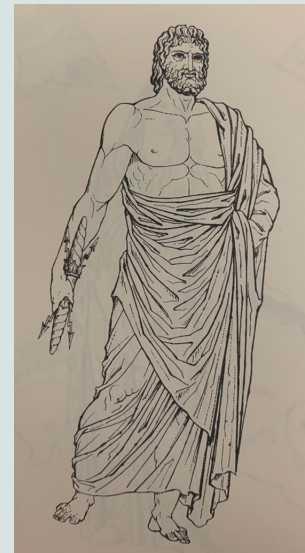
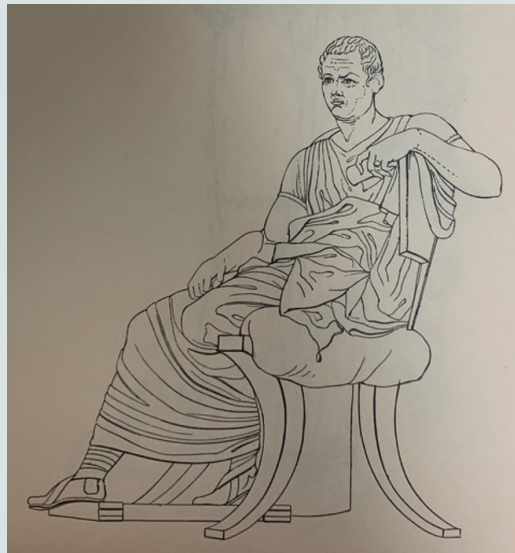
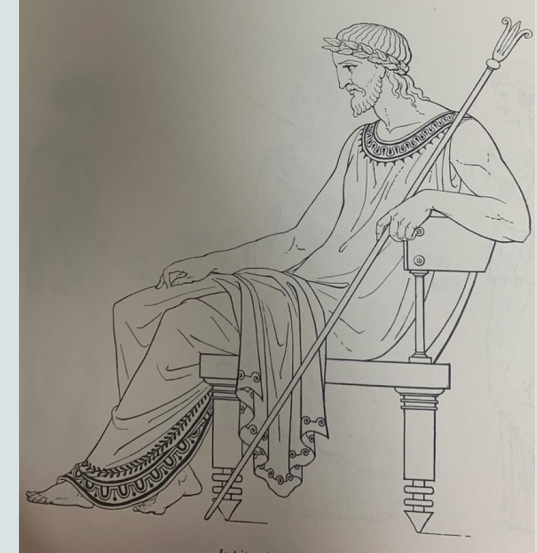
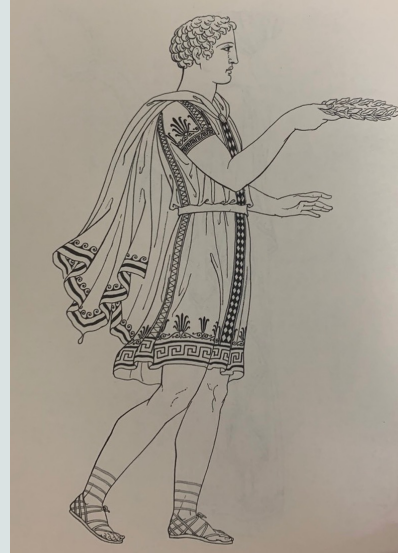
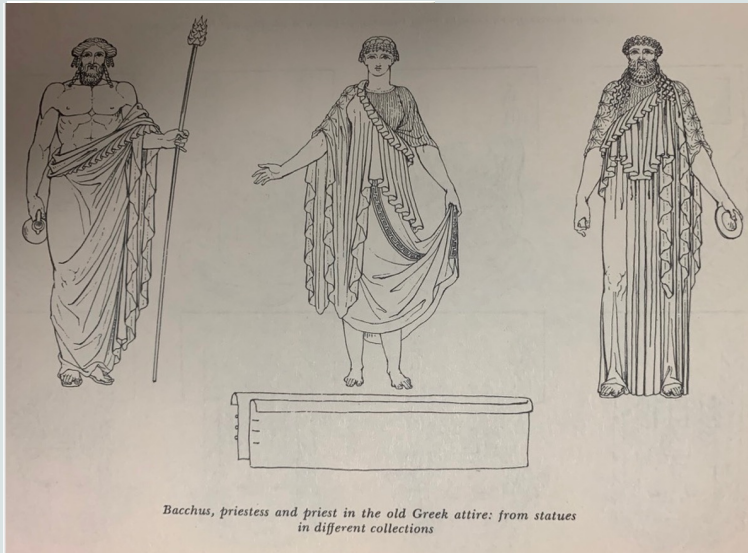
Fig. 17. Two Greek warriors and (at right) an Asiatic or mercenary



Fig. 14. Greek fighting men, 5th cent. B.C.



# Research - 4



# Antigone



# Creon



# Haemon

