

Naya Tadavarthy

COSTUME DESIGNER

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nayatadavarthy.com

Education

Northwestern University, Evanston, Illinois • Class of 2026
Master of Fine Arts in Stage Design • Area of Focus: Costume Design
Reflective and Effective Teaching Program - Certificate of Excellence Award
GPA: 4.00

Fulbright Combined Grant Award, Austria, 2022-2023

University of Notre Dame, Notre Dame, Indiana • Class of 2022
Bachelor of Arts: Major in Studio Art • Major in German • Minor in History • Glynn Family Honors Program
GPA: 3.99 • Summa Cum Laude • Phi Beta Kappa • Dean's List Fall 2018 - Spring 2022

Experience

COSTUME DESIGN

How to Succeed in Business Without Really Trying, Christopher Michael Richardson (dir.), Wirtz Center for the Performing Arts (Northwestern University), Winter 2026

Dr. De Soto, Jamal Howard (dir.), Wirtz Center for the Performing Arts (Northwestern University), Fall 2025

As It Is in Heaven, Francesca Patrón (dir.), Wirtz Center for the Performing Arts (Northwestern University), Spring 2025

Sunday on the Rocks, Mariana Parejo Molinares (dir.), Wirtz Center for the Performing Arts (Northwestern University), Fall 2024

Elephant, Claire Bauman (dir.), Wirtz Center for the Performing Arts (Northwestern University), Spring 2024

This Is Modern Art, Zuri Eshun (dir.), DeBartolo Performing Arts Center (University of Notre Dame), Fall 2021

ASSOCIATE WORK • ASSISTING • INTERNSHIPS

Footloose, Associate Designer to Raquel Adorno Stephen Mear (dir.), Milwaukee Repertory Theatre, Upcoming Summer 2026

Giulia - The Poison Queen of Palermo, Costume Intern for Ana Kuzmanic, Mary Zimmerman (dir.), Perelman Performing Arts Center, Upcoming Summer 2026

How to Know the Wildflowers - A Map, Assistant Designer to Josie Everett, Jessica Thebus (dir.), Wirtz Center for the Performing Arts (Northwestern University), Spring 2024

Dracula: A Feminist Revenge Tragedy, Assistant Designer to Lia Wallfish, Jasmine Gunther (dir.), Wirtz Center for the Performing Arts (Northwestern University), Winter 2024

Romeo and Juliet, Assistant Designer to Sally Dolembro, Chris Anthony (dir.), Notre Dame Shakespeare Festival, Summer 2022

Related Skills and Interests

Sewing, alterations, costume crafts. Basic wig-styling, draping, and tailoring. Watercolor and oil painting, teaching and tutoring, writing and illustrating children's books. Proficient in Adobe Creative Suite, speaks advanced German (C1).